



Gargrave Art Exhibition

5-9 July 2023

Entry Form

There are 3 entry methods: postal, email or by completing the on-line form on the website.

This form is for postal or email entries.

You can pay by bank transfer, details are below or you can include cash or cheque payment with your entry form to the Secretary Gargrave Art Exhibition, 38 Skipton Road, Gargrave BD23 3SP

The closing date is Sunday 4th June 2023.

Official Use	Name		
	Address		
£2.50 per entry.			
Entry Fee £	Phone	M	H
Fee paid by: (tick below)	Email		
Cash	Payment details	Cheque made payable to »	Gargrave Village Hall Art Exhibition
Cheque		*Bank Transfer made out to GARGRAVE VILLAGE HALL ART EXHIBITION.	ACCOUNT No. : 17784388 SORT CODE : 05-09-09 REFERENCE : State the NAME that appears on your account.
Bank Transfer*			

Official Use	Title ARTWORK 1 (CAPITALS) (First choice to be hung)				
Medium				Size (cm)	Price
Orientation (tick)	Landscape	Portrait	Square	Other	H W

Official Use	Title ARTWORK 2 (CAPITALS) (Second choice to be hung)				
Medium				Size (cm)	Price
Orientation (tick)	Landscape	Portrait	Square	Other	H W

Official Use	Title ARTWORK 3 (CAPITALS) (Third choice to be hung)				
Medium				Size (cm)	Price
Orientation (tick)	Landscape	Portrait	Square	Other	H W

PLEASE PRINT OR SAVE A COPY OF THESE ENTRY DETAILS FOR YOUR OWN RECORD

Official Use Only – Please leave blank

ITEM	DATE	AMOUNT	BY
Entry Received			
Entry Recorded			
Payment Confirmed			
Entry Acknowledged			
Catalogue Reference No			
Labels			

Notes

CONDITIONS OF ENTRY

By submitting your entry form you accept the conditions set out below.

GENERAL GUIDELINES

- 1. NUMBER OF ENTRIES** up to three artworks may be submitted. Whilst every effort will be made to display all three, due to the volume of work we receive and space constraints, we cannot guarantee that all artworks will be displayed.
- 2. ONLY ONE ARTWORK ENTERED MAY BE 'NOT FOR SALE'.**
- 3. THE SUPPLIED DELIVERY NOTE TO BE COMPLETED AND BROUGHT WITH YOUR ARTWORK ON RECEIVING DAY.** Please DO NOT submit this with your application.

PRESENTATION OF ARTWORK

- 4.** Enter **NEW ORIGINAL WORK** meaning artwork not shown at this event before, and defined in this context as your own work. All art media are accepted, including printmaker processes, photography, textiles, and mobile or computer generated art. Limited edition prints printed off an etching plate, for example, so that each one is slightly different is acceptable. A printed reproduction, photocopy or giclee print is not acceptable. For further rules for prints see our website. Where another person's work is referenced this should be attributed.
- 5. HANGING All artwork must be strung so it can be hung.**
It must be robust with D rings and cord attached.
Mirror plates will be accepted on large artworks, heavy artworks and larger canvas box frames. Clip frames will not be accepted. With the exception of canvases all artworks must be securely framed.
- 6. LABELS** All pictures **MUST** have a label fixed securely on the back with the name of the artist, title, medium and price. If the label differs from the entry form, the Committee reserves the right to sell at whichever is the lower amount. Artists may bring Certificates of Authenticity with the work.
As we may not be able to display all artwork, please indicate on the wrapping of each artwork your preference for hanging. E.g. 1st, 2nd, 3rd.

CHARGES & COMMISSION etc.

- 7. ENTRY FEE** per artwork is £2.50 and can be paid by cash, cheque or bank transfer. If we sell your artwork and you wish to be paid by bank transfer, your bank details must be written on your Delivery Note.
- 8. ALL EXHIBITORS** should note that the Committee cannot refund fees for works not displayed.
- 9. COMMISSION DEDUCTED** on all sales is 15%.
- 10. PAYMENT FOR ALL SALES** will be made by your preferred payment method no later than one month after the close of the exhibition. If you wish to be paid by bank transfer your banking details **MUST** be supplied on your **DELIVERY NOTE**. If all your work is sold we will aim to inform you before the end of the Exhibition.
- 11. INSURANCE/ARTISTS' LIABILITY.** No insurance cover for artworks is provided by the Gargrave Village Hall or the Art Exhibition Committees. Exhibitors are accordingly advised to insure their own works for the period of the exhibition. Whilst every care will be taken to ensure the safe keeping of artworks, the Committee shall not be held responsible for any loss or damage however caused.
- 12. GENERAL DATA PROTECTION REGULATIONS (GDPR)** By providing your details including email address you agree to your details being held electronically. We collect data from your Entry Form so that we can contact you before, during and after the exhibition. You can ask to see your data, update it or ask for your data to be deleted. The information, stored according to GDPR protocols, is used for

contacting you the following year. We will never pass on your information to anyone without your express permission. As noted in (10 above) this does not include your bank details.

13. **RECEIVING DAY** is Tuesday 4 July 10.30am until 3pm. Young Artists entries can be received 3.30pm-5pm. If you are unable to deliver between THESE times PLEASE contact the Secretary 07850 447697 or gargravearts@gmail.com to agree alternative arrangements.
14. **SELECTION OF YOUR ARTWORK** Please nominate your two favourite pieces of artwork and deliver these unwrapped. If you have a third piece, bring this wrapped.

EXHIBITION PROCEDURES

15. **RECEIPTS** On delivery of your work you will be given a receipt for all of your pieces, so do please **KEEP THIS SAFE**; this receipt **MUST** be presented on collection. No artworks will be released to you or your representative without this receipt.
16. **CURATION** Placement of artworks is under the direction of our Curatorial Team. During the exhibition some sold works may be replaced with artworks held in reserve. This will be done with consideration given to the overall aesthetic appeal of the exhibition. Neither the team nor the committee are able to enter into dialogue or correspondence regarding curation decisions.
17. **PREVIEW EVENING** all artists showing their work are invited to attend with a guest.
18. **CLOSE OF EXHIBITION** is 4.30pm on Sunday 9 July. The hall will reopen at 6pm where upon production of your receipt you or your representative may collect your work. If it is impossible to attend contact the Secretary on 07850447697.
19. **COLLECTION OF PURCHASES** is from 6pm. A receipt showing proof of purchase will be required.
20. **PEOPLE'S VOTE WINNER** The winning adult artist will be allocated separate exhibition space, free of charge, at the following year's show. We ask permission to use the winning image and photographs of the winner in publicity across all our media. Full copyright accreditation will be given.

Although we aim to keep artworks on display throughout, any sold to customers who are not local or need to take them straight way may be taken before the close of show. Please note that this may affect the numbers in the Public Vote.

Thank you for your cooperation.

2023 KEY DATES

Event	Date	Times
Application process open	Monday 1 May	9.00am
Application process closes	Sunday 4 June	Midnight
Receiving Day Main exhibition	Tuesday 4 July	10.30am-3.00pm
Receiving Day Young Artists	Tuesday 4 July	3.30pm-5pm
Preview evening	Wednesday 5 July	6.30pm-9.00pm
Exhibition open Thursday-Saturday	6-7 July	10.00am-7.00pm
Exhibition open Sunday	9 July	10.00am-4.30pm
Collection of Unsold artwork	9 July	6.00pm-7.00pm
Collection of Purchases	9 July	6.00pm-7.00pm